Sunday is about to begin...

The camera is ready. But the picture feels wrong.







Let’s fix the shot, one step at a time. →

GOSPEL TECHIE

CAMERA POSITION

Don’t block their view.



WRONG ✗

Standing at the very front, blocking people.



RIGHT ✓

Sit when working among the congregation.



RIGHT ✓

Standing at the back is fine when no view is blocked.

The rule is simple: keep everyone’s view clear.

Keep aisles and entrances open.

First, the camera is too close.







Too close to the stage



Move back and zoom in

No fixed minimum: distance depends on stage height and lens.

Now the distance is better. What about height? →

Better distance. Still looking up?

WRONG

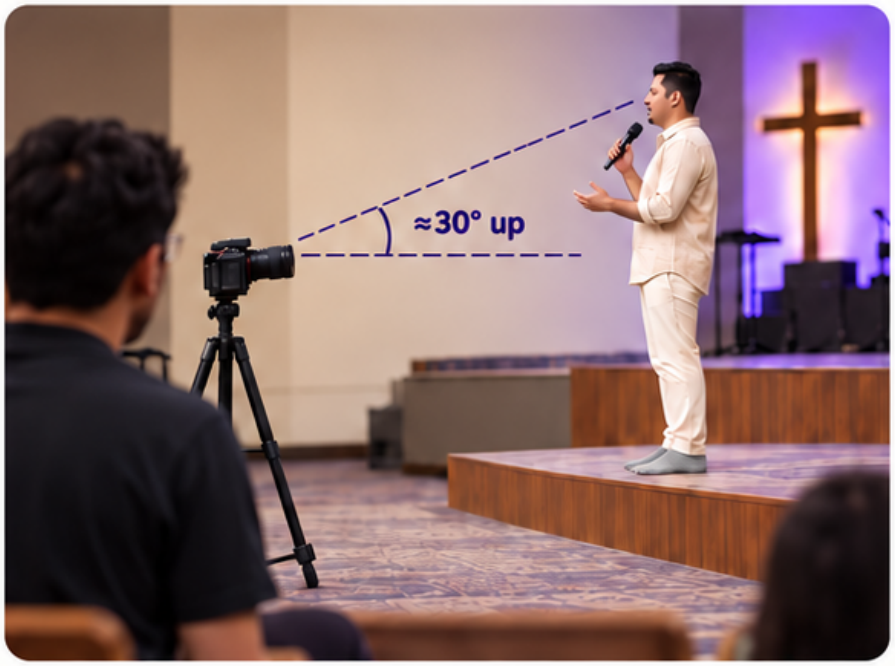


Low angle

RIGHT



Eye level





The angle is natural. Now tidy the frame. →

The angle is fixed. Too much empty space?





Leave a small gap above the head.



Better headroom. But are the hands getting cut off? →

But the pulpit is blocking the view...



WRONG
Pulpit blocks the face.



RIGHT
Raise the speaker for a clear view.



Option 1 · Use a stable speaker riser.



Option 2 · Use a shorter pulpit.

Raise the speaker safely, or reduce the pulpit height.

Now the face is clear. Let's check the framing. →

Now the hands leave the frame.







Widen the shot enough for natural gestures.

The frame works. Let's check the side view. →

From the side, we lose the face.



Extreme side view



Gentle side angle



Camera at stage side



Camera from farther back (gentle angle)

Use a gentle angle for the main speaking shot.

Then the preacher starts moving... →

Then the preacher starts walking.



No room ahead



Space ahead of movement



Pan smoothly. Leave space ahead of movement.

We can follow him. Now check what is behind him. →

Wait... what is behind his head?



Stand overlaps the head



Clear separation



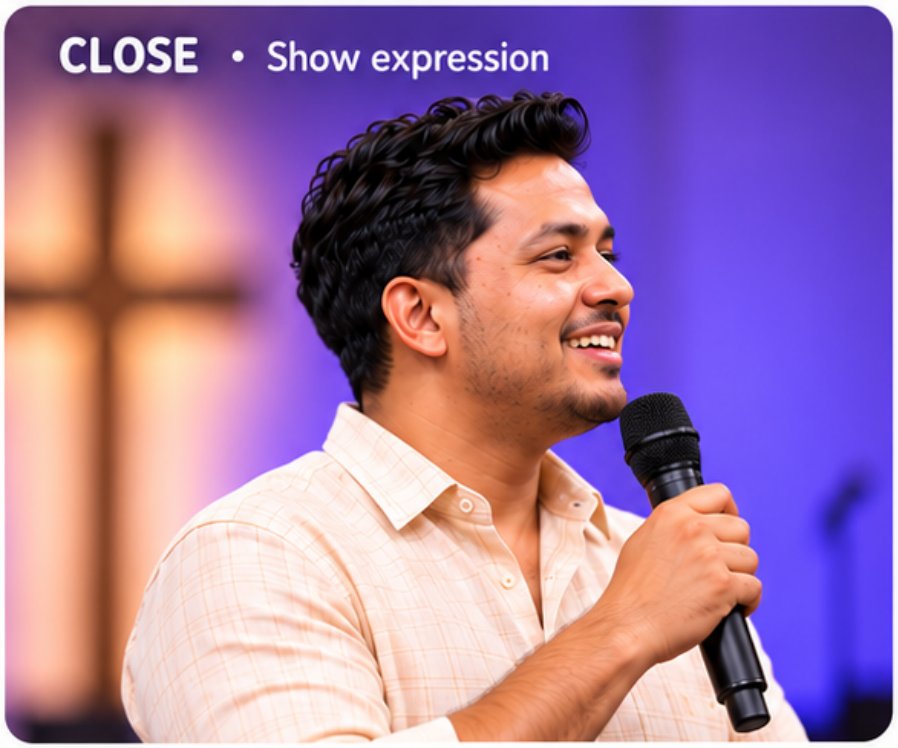
Shift slightly for a cleaner background.

The shot is clean. Now tell the whole story. →

One good shot is only the beginning.







Choose each shot for the moment.

Everything is ready. One final check... →

Now the picture serves the message.



Eye level

Natural headroom

Room for gestures

Space ahead

Clean background

Clear view

Film personal prayer moments with care.

Save this story for your next Sunday setup.

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