GOSPEL TECHIE

CHURCH CAMERA ANGLES TO AVOID

Work with the Holy Spirit, not against Him.



SWIPE →

Give deep worship space.

AVOID



Intrusive close-ups



Camera in personal space

BETTER



Keep the frame wide



Film from the rear or side

Stay back. Let people worship.

Respect private prayer.

AVOID



Tight shots of private prayer



Camera hovering over prayer

BETTER



Choose a discreet wide view



Keep a respectful distance

Give prayer room. Stay discreet.

Protect their dignity.

AVOID



Unflattering freeze-frames



Chasing an awkward reaction

BETTER



Choose a respectful moment



Keep a neutral frame

People’s dignity comes before a shot.

Don’t interrupt the moment.

AVOID



Blocking someone’s worship



Operator in the sightline

BETTER



Keep the view clear



Work from the side

Move quietly. Keep worship uninterrupted.

Don’t weave through worshippers.

✕ AVOID



Moving through the crowd



Crossing personal space

✓ BETTER



Use the side aisle



Keep movement at the edge

A smooth shot should never disturb worship.

Keep movement off the stage.

AVOID



Walking behind the preacher



Distracting movement on stage

BETTER



A steady, distraction-free frame



Use a static tripod camera

Let the message move people—not the camera.

Pause before you post.

AVOID



Sharing a vulnerable moment



Posting without reviewing

BETTER



Choose a respectful frame



Review before sharing

Honour the person. Protect the moment.